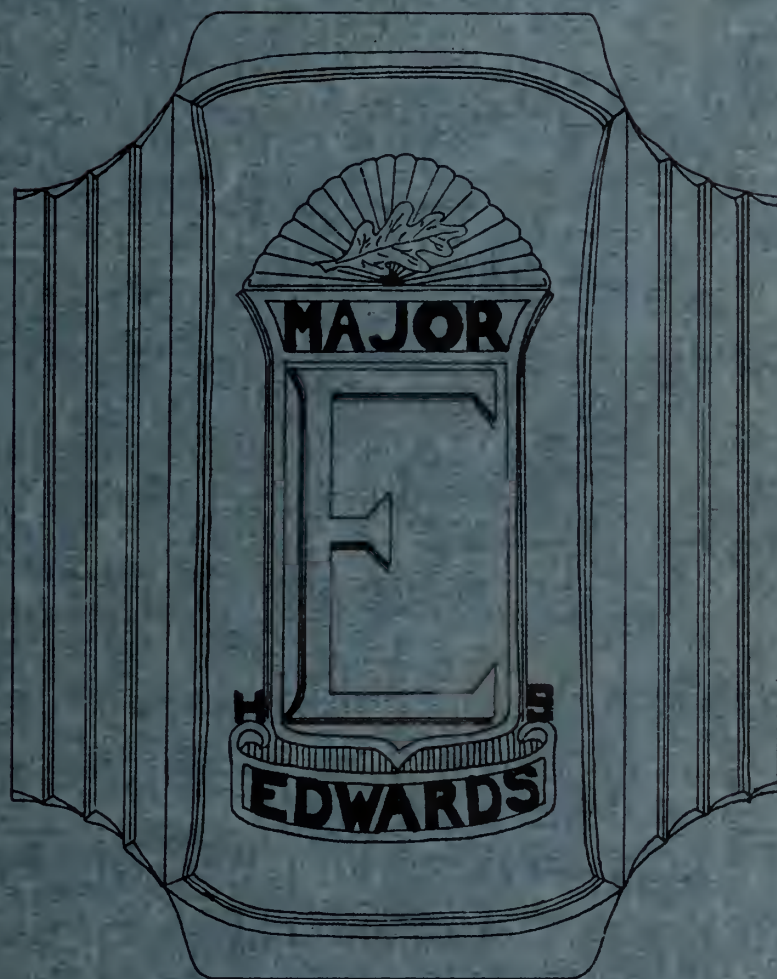


LC CARNET



1939

WE, THE SENIOR CLASS OF 1939, DEDICATE
THIS FIRST "CARNET" TO MRS. MAUDE M.
SEVERANCE AS ONE SLIGHT TOKEN OF OUR
SINCERE APPRECIATION OF THE VERY HELPFUL
AND KINDLY INFLUENCE SHE HAS ALWAYS SO
THOUGHTFULLY EXERCISED OVER US DURING
HER FOUR YEARS AS OUR FACULTY
ADVISOR



Mrs. Maude M. Severance

Faculty Advisor



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ACKNOWLEDGMENTS

The Staff of "Le Carnet" wishes to express its debt of gratitude to Miss Pomeroy and Mrs. Severance of the faculty. We are indebted to Miss Pomeroy for her patient supervision of the mechanical work necessary in the compiling of the yearbook. Her suggestions and generous attitude have helped greatly to improve the general quality of this production.

The Staff also thanks Mrs. Severance for reading the proofs, correcting articles and enlightening the Editor in numerous ways.



THE FACULTY

Mr. Addison B. Craig
Principal

Mr. Robert C. Andrews
Submaster

Mrs. Maude M. Severance

Miss Hazel E. Pomeroy

Miss Constance H. Hall

Miss Bernadine F. O'Gorman

Mr. John B. Davidson

"LE CARNET" STAFF

Editor-in-Chief		<u>Clinton Cheever</u>
Assistant Editor		<u>Gladys Thomas</u>
Business Manager		<u>Arthur Bonci</u> <u>Herbert Brigham</u> Harry Gilmond Guido Rotti
Art Department		<u>Emilie Boulais</u> <u>Marcia Buck</u>
Assembly Department		<u>Charles Wyman</u> <u>Lucy Salluce</u> Evelyn Gleason Anna Beleckis Edward McCarthy
Literary Department		<u>Phyllis Burlingame</u> <u>Stella Pierce</u> Edith Ricci
Music Editor		<u>Francis Biggi</u>
Paging Department		<u>Mary Axton</u> <u>Barbara McDougald</u> Laila Maki
Running Off Department		<u>Josephine Belacki</u> <u>Lewis Ayres</u> John McCormick Eileen Lovell Minnie Moore Shirley Smith
Stencil Cutting Department		<u>Othelia Nowak</u> <u>Alice Abrahamson</u> Mabel Andrews Josephine Belacki
Sports Department	Girls' Boys'	Mabel Andrews James Morrissey
Typing Department		<u>Elizabeth Peoples</u> <u>Alice Abrahamson</u> Marguerite Slack Marjorie Terrill

CLASS OF 1939

President--Lewis Ayers
Vice President--Josephine Belacki
Secretary--Marguerite Slack
Treasurer--Gladys Thomas

Abrahamson, Alice
Andrews, Mabel
Axton, Mary
Beleckis, Anna
Biggi, Francis
Bonci, Arthur
Boulais, Emilie
Brigham, Herbert
Buck, Marcia
Burlingame, Phyllis
Carlson, Florence
Cheever, Clinton
Gilmond, Harry
Gleason, Evelyn
Lovell, Eileen

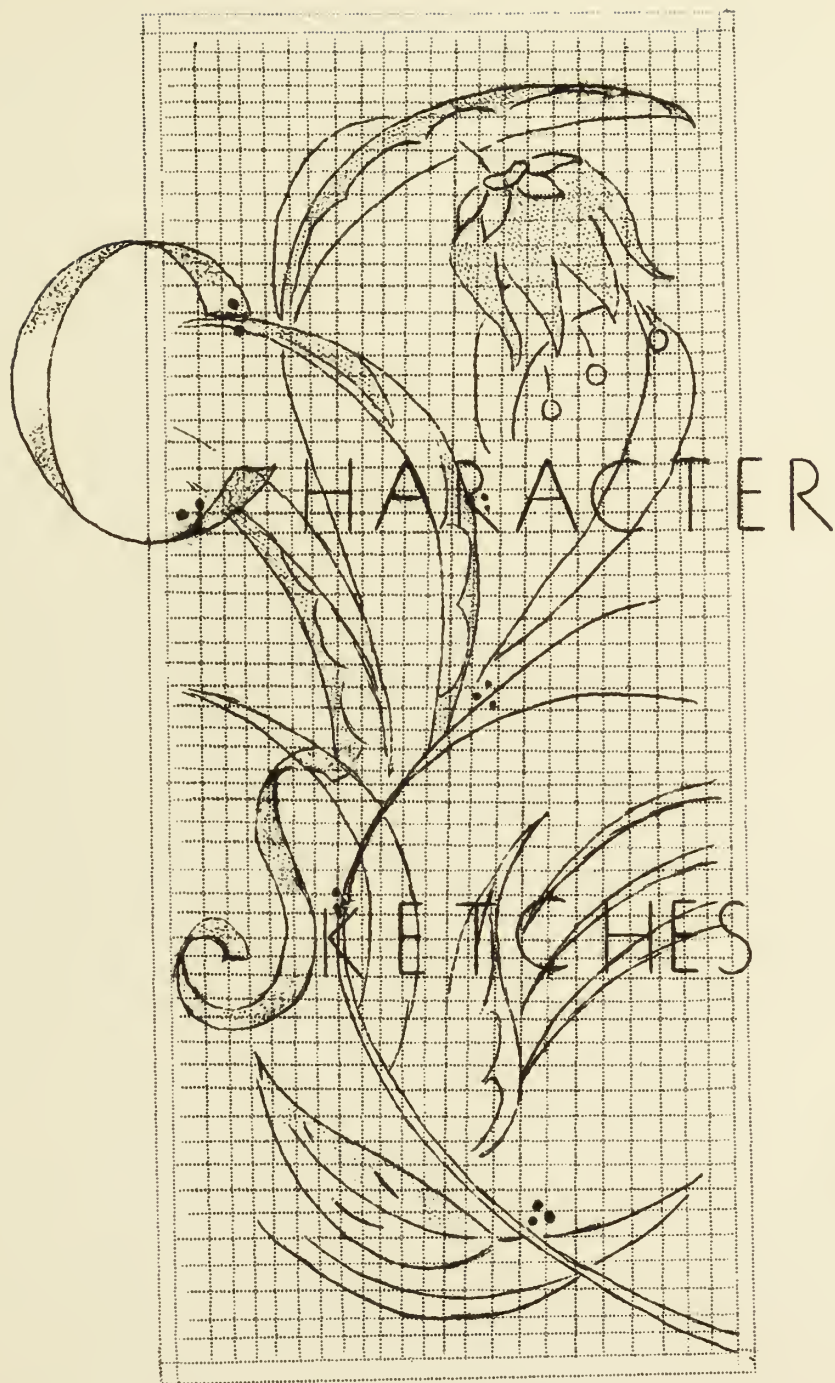
McCarthy, Edward
McCormick, John
McDougald, Barbara
Maki, Laila
Moore, Minnie
Morrissey, James
Nowak, Othelia
Peoples, Elizabeth
Pierce, Stella
Richie, Edith
Rotti, Guido
Salluce, Lucy
Smith, Shirley*
Terrill, Marjorie
Wyman, Charles

* Transferred to Class of 1940

CLASS SONG

In these fair halls with youthful laughter ringing
We've worked and played together day by day
Our praises true to our dear school we're singing
Respect and honor due to her we pay.
Our loyal pledge to Edwards High we're bringing
As we go forth undaunted on our way.

O friends so true, our school we're now forsaking
We now unite to speak a fond good-bye
We long to go and yet our hearts are aching
As with regret we break each high school tie.
Bid us God speed as we our leave are taking
From all our friends of Major Edwards High.



ALICE AERAHAMSON

Alice is one of the blonde members of the Senior Class who is always willing to cooperate in all the class undertakings. She has a pleasing disposition and gets along with others nicely. We all know Alice will be a great success in the "outer world". Success to you, Alice!

MABEL ANDREWS

Chubby has been with us only three years but during this time she has made friends with everyone in the school. This is because she is so full of fun.

Only the Commercial students realize what a calamity Chubby's absence from them would be. Her witty remarks usually cause some one a fit of laughter.

She is bound to go a long way, not only because of her wit but also because of those little things called brains. She has them!

MARY AXTON

Mary may be small but she certainly makes it up when it comes to friends. Her jolly disposition is one of her many characteristics. "Ax" would like to be a journalist and we certainly wish her all the luck she deserves to attain her goal.

LEWIS AYERS

Lew's radiant personality and good humor has won him many-friends of both sexes, especially the opposite sex. He holds the distinction of being a good all-round athlete and "sax" player. His good sportsmanship and limitless appreciation of the right things in life will make him successful in everything he undertakes.

JOSEPHINE BELACKI

A tiny, brown-eyed, dark-haired girl enters the room. She calls for "Bonci", which is her favorite saying. This vivacious girl is none other than Miss Josephine Belacki, one of the most charming members of our group. Her nickname "P'nut", is more than appropriate for she is one of the most petite members of the Senior Class.

To this classmate we wish all luck and success. She deserves it!

ANNA BELECKIS

Anna is one of our wittiest Seniors and is always willing to supply us with a little. She, too, is one of our blond members.

Anna seems to think studying is an art, or at least we think so. Anna's scientific ability is bound to bring her great success. Good luck Anna!

FRANCIS BIGGI

Francis Joseph Michael Biggi was born in 1921 with an accordin in his hands and since that time he has done wonders with it. We hope that in the future he will "go places" with his music, although he is planning to be a teacher.

ARTHUR BONCI

Arthur Bonci is one of the most popular boys in the Senior Class. He can always be depended upon to do more than his share. All success to "Pop"!

EMILIE BOULAIS

"Em" is the dark eyed young miss of the Senior Class. One can easily become acquainted with her. Emilie's neat appearance, curly black hair and friendly manner has made her one of the best liked girls in our Senior Class. Her artistic ability has been the main stay of our commercial department. We really think that Emilie's loud giggle will never be forgotten by the class of '39. We know that she will win out in whatever she may undertake.

HERBERT BRIGHAM

Herbert is just the kind of a fellow everyone likes, for whenever he is seen, there is always a smile on his face. Besides being a popular member of the Senior Class he is an active member of the Commercial Club, and we all expect to see "Hub" a business manager in years to come.

MARCIA BUCK

Marcia is one of our musical girls and has been in the Classical Orchestra for four years. She is very quiet but when you get to know her she is quite jolly. Because of her industry we predict a great future for her both in the literary and musical world.

PHYLLIS BURLINGAME

"Phil" is surely one of the most helpful and best-natured of that grand assortment-the Class of '39. Her name is inseparable from the "Honor Roll".

We believe that Phyllis embodies the essentials of a good teacher.



W. Lewis Ayers



Francis J. Biggi



Alice M. Abrahamson



Mary E. Axton



Anna E. Beleckis



Mabel F. Andrews



Josephine Belacki



Emilie Boulais



Edward A. Bonci



Herbert L. Brigham

popular.

Laila's murmuring violin can be heard in the School orchestra and will be missed after her graduation. Among all her many accomplishments she is most famous for her dancing! With her dancing feet and her winning smile Laila will go far.

EDWARD McCARTHY

Mac, the smiling Senior boy, is quite a favorite among the other class members. He is a good sport, and that counts a lot. Besides that he is a good dancer. Girls don't be afraid of having bruised toes if you go dancing with "Mac." Since he is careful and thoughtful he ought to make a successful bus driver.

JOHN McCORMICK

John is one of the best natured boys in the Senior Class. He is a friend to all and we hope that he will be successful in anything he may do in the future.

BARBARA McDOUGALD

"Babs" is the jolly Senior girl who never seems to have a care in the world. Just lend your car sometime, and if you hear any talking or giggling, it's bound to be "Babs". Best of luck to you, "Babs".

MINNIE MOORE

Minnie is one of the smallest members of the Senior class. Her quick temper may hinder her in life, but if she continues to be a member of The Guidance Class she won't have it long.

Her friendly, laughing personality has endeared her to the whole school.

JAMES MORRISSEY

"Jim" is that silent, dry-humored Senior who says little but does his work faithfully. He has displayed considerable athletic prowess, especially in baseball.

We're all sure James will make a first-class draftsman.

OTHELIA NOWAK

Othelia is one of our most vivacious senior girls, whose favorite sport is hiking.

"Dimples" is one of her very appropriate nicknames, for she has the most fascinating pair of dimples in Major Edwards High.

We know she will succeed in any work she undertakes, and we wish her all the luck in the world, for she certainly deserves it.

FLORENCE CARLSON

A willowy, graceful creature runs down the corridor with a stencil in one hand and gestures expressively with the other while she shouts to some one in the type room, "Run off the second page!" (She usually ends up by doing it herself!)

This blond, blue-eyed miss is none other than Florence Lillian Carlson, a very active member of the "one-man" paper.

All the luck in the world is due to this Senior who has done so much for her class!

CLINTON CHEEVER

Clinton Cheever, "Kink" to most of us, is one of the most sought after gentlemen in the mighty Senior Class, when they want anything done. He is a most obliging person and enjoys helping anyone. Without him as a guiding hand we would be lost. Many a time has he restored order out of the chaos of class meetings. Since he has a real outlook on life and doesn't intend to be a dreamer we are all sure he'll be a great success in whatever he may undertake.

HARRY GILMOND

Harry Gilmond is our curly-haired saxophone genius. For three years he "tooted" in the High School jazz band.

Harry is a great lover of sports and during his high-school career was active in all games.

He is very good natured and stops his work at all times (most willingly!) to joke or fool with anyone. All success to Harry!

EVELYN GLEASON

Evie is a very charming lass and one of the more prominent members of our Senior Class. Without Evie in our class we would see and feel that the other half of us was not there. All success to Evelyn!

EILEEN LOVELL

Since Eileen is one of the newest members of our class we do not know her very well as yet. But she is a most willing worker and takes everything she does very seriously. Eileen has a cheerful smile for everyone and we are sure it will be a great help to her in future years.

LAILA MAKI

Laila is a vivacious blond who likes to laugh. Her pleasant personality and conversational powers make her sought after and



Marcia P. Buck



Phyllis L. Burlingame



Florence L. Carlson



Clinton T. Cheever



Harry F. Gilmond



C. Evelyn Gleason



Eileen M. Lovell



Edward H. McCarthy



John F. McCormick Jr.



Barbara A. McDougald



Laila Maki



Minnie E. Moore

SHIRLEY SMITH

Shirley Smith is our little "gal" from The South! She is slightly on the plump side, and although we hate to say **it**, is the possessor of a fiery disposition (at times!)

She always makes her presence known by coming out unexpectedly with one of those "witty" remarks of hers.

Best of luck, Shirley.

MARJORIE TERRILL

Marjorie is that pleasant, retiring classmate we all like. She has shown definite ability in commercial courses and will, no doubt, qualify as a fine stenographer. More luck, Marjorie!

GLADYS THOMAS

"Gladie" is a good sport and a friend to all. Her skill in school work is unsurpassed, and she has proven herself a valuable aid to the class. She is one of our quietest members, but she can always be depended upon to do her share of any work. We are sure that Gladys will become a very brilliant teacher. So here's to Success, "Gladie"!!

CHARLES WYMAN

"Pop" is the quiet kind, but the saying goes, "still water runs deep". However, we think "Pop" will be quite successful in life, when he leaves M.E.H.S.

ELIZABETH PEOPLES

"Betty" has been with us only since September, having attended Princeton High until this year. She appears very quiet, neat and smart. It has been rumored that when you really get to know her, she is lots of fun, being very witty. After thinking her work through thoroughly, she does it very well. She has a habit of blushing which is becoming to her lady-like attitude. Her quiet, efficient manner will surely make her a success.

STELLA PIERCE

A member of that inseparable twosome, Pierce and Abrahamson, A person seen in no other company than Alice's. A person always willing to participate in all class duties. Who else could it be than that dark complected, bright-eyed senior girl, Stella Pierce.

EDITH RICHIE

Edith, better known to us as "Ricky," has been an asset to the Senior Class all through its long and hazardous career. Not only is she a vivacious brunette, but her satiny complexion is the envy of the "fem" population. She is by far one of the pleasantest persons in circulation. Edith's smile is a friendly beacon to us fugitives from a study hall.

Bon voyage, Edith!

GUIDO ROTTI

Guido is one of the "strongmen" of the dignified Senior Class. His manly five feet and eleven inches is ample indication of his giant hulk.

Nor is his strength physical alone. He is a good student, especially in English and Physics. Guido has taken a General Course, thus insuring a position along many different lines. We all wish this friendly class-mate success.

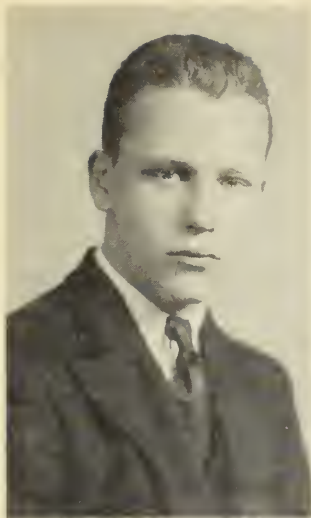
LUCY SALLUCE

"Lu" is that shy and industrious Senior girl who is noted among her classmates as polite and self-effacing.

Her serious outlook on life will insure her of the happiness which the entire class of '39 wishes her.

MARGUERITE SLACK

"Margie" with her cheery smile and quiet manner is a great help to this noisy class. Margie hopes to become a nurse. We are sure she will succeed.



James F. Morrissey



Othelia A. Nowak



Elizabeth A. Peoples



Stella L. Pierce



Edith A. Richie



Guida E. Rotti



Lucy M. Salluce



Shirley S. Smith



Marguerite N. Slack



Marjarie R. Terrill



Gladys V. Thomas



Charles C. Wyman

CLASS OF 1940

President--David Clayton
Vice President--Louis DeSanti
Secretary--Lillian Anderton
Treasurer--Donald Derrah
Social Chairman--Harold Graves

Atchue, Ralph
Beckwith, Evelyn
Boynton, Kenneth
Buck, James
Cameron, Robert
Carima, Francis
Childs, Fred
Coffin, Dorothy
Collie, Virginia
Comfort, Geraldine
Dusoe, Francis
Erickson, Russell
Gallagher, Doris
Gardner, Florence

Graves, Jennette
Hanson, Elva
Holt, Roger
Keith, Phyllis
Klar, Eleanor
Knight, Alice
Knight, Donald
McCarthy, William
Newcomb, Greta
Phelps, Robert
Robinson, Barbara
Rotti, Susan
Terrill, Margaret
Whitcomb, June
Zalneraitis, Herbert

CLASS OF 1941

President--Donald Stewart
Vice President--Charlotte Harold
Secretary--Barbara McCormick
Treasurer--Warren Cheever
Social Chairman--Barbara Goodale

Abrahamson, Helen
Antinarella, Pauline
Bigelow, Edith
Boulais, Marie
Boynton, Jeanette
Boynton, Roy
Brigham, Ruth
Brown, Ruth
Burlingame, Joyce
Bhynan, Ellen
Comfort, David
Corley, Dorothy
Cummings, Ruth
Eisnor, Lorraine
Fallavollita, Erma
Goodale, June
Hudson, Carolyn
Kendall, David

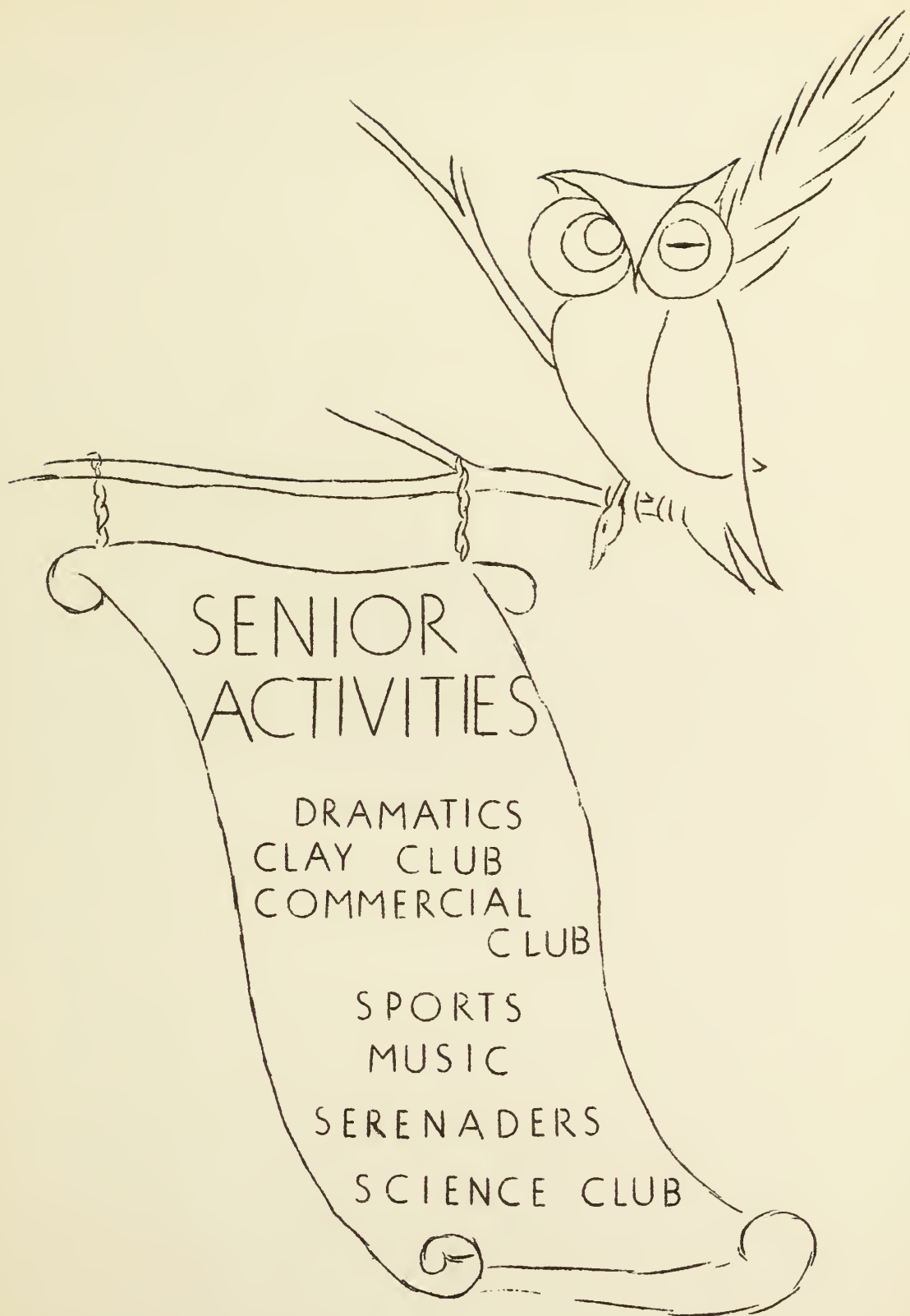
Larrabee, Billings
Lovell, Frank
Maki, Simo
McCormick, Joseph
Merritt, Patricia
Milner, Clyde
Mooney, Paul
Mooney, Donald
Nichols, Edgar
Potvin, Robert
Renzoni, Tony
Rogers, Eugene
Rotti, Erma
Slack, Veronica
Slik, Sophie
Toye, Randall
Waters, Herbert
Whitcomb, Ralph
Wood, William

CLASS OF 1942

President--Earl Belles
Vice President--Lena Belacki
Secretary--Robert Soule
Treasurer--William Allen
Social Chairman--Mildred Cheever

Ahlstrom, Mac
Anderson, Esther
Antinarella, Mary
Braio, Grace
Buxton, Wilma
Bhyman, May
Campbell, David
Carima, Vernon
Chapman, Robert
Chiarelli, John
Childs, Donald
Coffin, Patricia
Comfort, Marion
De Patsy, Edlow
Esonis, George
Fallavollita, Dora
Fancy, Raymond
Gallagher, Kenneth
Gambaccini, Eleanor
Garfield, Vernon
Glynn, Betty
Harmon, Marion
Horstman, Clara

Johnson, Albert
Keith, Marion
Kimball, Robert
Kimpton, Barbara
Leonardi, Geno
Lovell, Barbara
Nowak, Jane
Phelps, Marjorie
Pierce, Abbie
Pietro, Fieta
Pratt, Ralph
Robinson, Dorothy
Salluce, Victor
Scales, Frank
Slack, Charles
Smith, Louise
Solitro, Josephine
Spencer, Dorothy
Tasker, Louise
Vercellone, Constance
Wilson, Lillie
Wright, Floyd
Wright, Roger
Young, Donald



SENIOR ACTIVITIES

DRAMATICS
CLAY CLUB
COMMERCIAL
CLUB

SPORTS
MUSIC

SERENADERS

SCIENCE CLUB

ATHLETIC ASSOCIATION

Alice Abrahamson	2,3,4
Mabel Andrews	2,4
Lewis Ayers	3
Josephine Belacki	2,3,4
Arthur Bonci, Pres.	4
Emilie Boulais	3
Marcia Buck	2
Phyllis Burlingame	2,3,4
Florence Carlson	2,3,4
Barbara McDougald	2,4
Othelia Nowak	2,3
Stella Pierce	3,4
Edith Richie	2,3,4
Marguerite Slack	3
Marjorie Terrill	2,3
Gladys Thomas	2,3

BOYS' BASEBALL

Lewis Ayers	1,2
Arthur Bonci	1,2,3,4
Harry Gilmond	1,2,3
Edward McCarthy	2,4
John McCormick	1,2,3,4
James Morrissey	2,3,4

BOYS' BASKETBALL

Lewis Ayers	2,3,4
Arthur Bonci	2,3,Capt.4
Harry Gilmond	2,3,4
Edward McCarthy	2,3
John McCormick	2,3,4

COMMERCIAL CLUB

Alice Abrahamson	4
Mabel Andrews	Treasurer 4
Mary Axton	4
Josephine Belacki	Vice President 4
Francis Biggi	4
Emilie Boulais	4
Herbert Brigham	4
Florence Carlson	4
John McCormick	4
Laila Maki	4
Minnie Moore	4
Othelia Nowak	4
Elizabeth Peoples	4
Stella Pierce	4
Lucy Salluce	4
Marguerite Slack	4
Shirley Smith	4
Marjorie Terrill	4
Gladys Thomas	4
Charles Wyman	4

DRAMATIC CLUB

Alice Abrahamson		3,4
Mabel Andrews		3,4
Mary Axton		4
Josephine Belacki		4
Anna Beleckis		3,4
Francis Biggi		3,4
Arthur Bonci		3,4
Emilie Boulais		3,4
Herbert Brigham		3,4
Marcia Buck		4
Phyllis Burlingame		3,4
Florence Carlson		3,4
Clinton Cheever	President	4
Harry Gilmond		4
Evelyn Gleason	Vice President	4
Eileen Lovell		4
Edward McCarthy		3,4
John McCormick	Treasurer	3
Barbara McDougald		3,4
Laila Maki		3,4
Minnie Moore		4
James Morrissey		4
Othelia Nowak		3,4
Elizabeth Peoples	Secretary	4
Stella Pierce		4
Lucy Salluce		3,4

DRAMATIC CLUB (Continued)

Marguerite Slack	3,4
Shirley Smith	3,4
Marjorie Terrill	4
Gladys Thomas	3,4
Charles Wyman	3,4

SCIENCE CLUB

Francis Biggi	President	4
Arthur Bonci		3,4
Herbert Brigham		4
Clinton Cheever		3
Edward McCarthy		4
John McCormick		4
James Morrissey		4
Guido Rotti		4
Charles Wyman		3,4

GIRLS' BASKETBALL

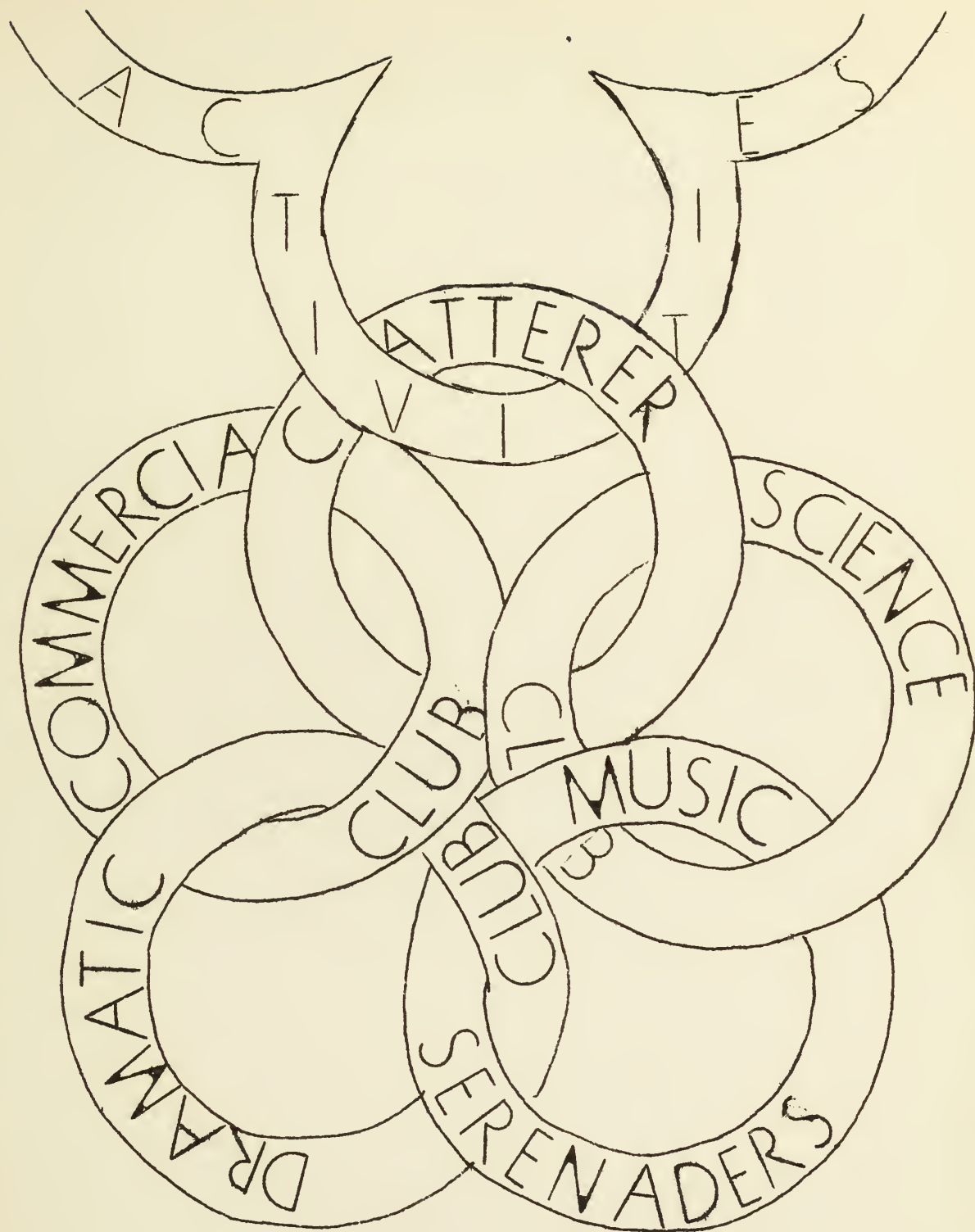
Alice Abrahamson	2,3
Josephine Belacki	2,3
Anna Beleckis	3
Florence Carlson	2,3,4
Laila Maki	4

GIRLS' BASKETBALL (Cont'd)

Minnie Moore	2,3,Captain,4
Elizabeth Peoples	4
Shirley Smith	2,3,4

CHATTERER STAFF

Mabel Andrews	Assistant Ed.	4
Mary Axton		4
Lewis Ayers		3
Emilie Boulais		3
Florence Carlson	Ed.-in-Chief	3,4
Harry Gilmond		4
Edward McCarthy		3



THE "CHATTERER"

This year marks the second successful year of our weekly school paper--the "Chatterer". Started last year as a venture, it has grown until its success and popularity have become established. The doing away with the "Varia", the former literary quarterly school paper, made the "Chatterer" the one and only school paper. Its articles cover all the important school news, including sports, dramatics, various school programs, and even gossip.

The following staff has ably assisted the editor, Florence Carlson:

Assistant Editor	Mabel Andrews
Senior Reporter	Mary Axton
Junior Reporter	Virginia Collie
Sophomore Reporter	Ruth Brigham
Freshman Reporter	Dorothy Spencer
Sports Writer	Harry Gilmond
Bus. Manager	Jennette Graves
Assistant Bus. Manager	Geraldine Comfort
Senior Subscriptions	Josephine Bolacki
Junior Subscriptions	Harold Graves
Sophomore Subscriptions	Robert Phelps
Freshman Subscriptions	Eleanor Gambaccini

With the leaving of Florence Carlson, Virginia Collie has taken over the management of the paper and proved to be a very capable editor.

May this paper continue to grow and improve.

"The Serenaders"

At the close of the school year of 1939 the Major Edwards High School jazz band, now known as "The Serenaders," is terminating the second year of its musical career. This year, under the excellent leadership of Mr. Craig and assistance of Mr. Davidson, the band has traveled to many neighboring high schools and met with approval and ovation in every case. They have also extended their service to many social activities of their home town.

As a concomitant to the snappy music which the band executes the members wear snappy blue jackets which are very appealing to their audience.

We are very sorry to state that four members of the graduating class of 1939 comprise the front row of "The Serenaders." We are sure that they also are sorry to leave the band because of the fun and musical experience which they will leave behind. We all hope that next year there will be some more lovers of swing music to fill the vacant chairs and carry on the work and spread the reputation of Major Edwards High School which "The Serenaders" have represented.

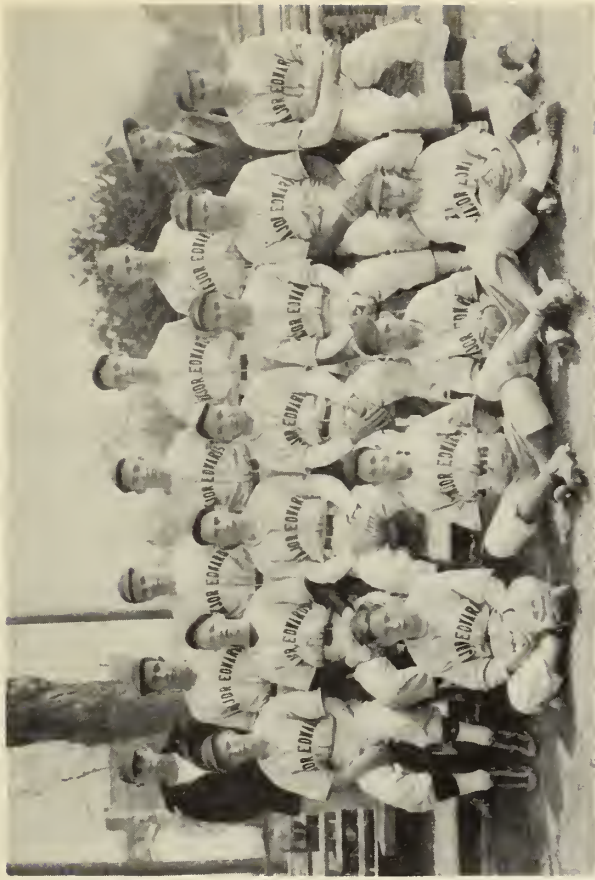
BOY'S BASKETBALL TEAM



SCIENCE CLUB



BOY'S BASEBALL TEAM



GIRL'S BASKETBALL TEAM



MUSIC

This year, under the excellent directorship of Mr. Rutledge, our music supervisor, there has been organized in the school a girls' chorus and a classical orchestra, both of high quality and rank. The members of these two groups have worked in harmony with Mr. Rutledge and, as a result, have accomplished some very difficult work, (both in the field of singing and orchestra music.) They have assisted in several school functions and their music has been appreciated very much by their listeners. The major public appearance which these two groups have made was on October 7, 1938, when the State Teachers' Institute met in our auditorium. This was an excellent opportunity for demonstrating the musical ability which exists at Major Edwards High School.

COMMERCIAL CLUB

This year Major Edwards saw a newly formed club, namely the Commercial Club, consisting of Junior and Senior commercial students only. The Club has been under the supervision of Miss Pomeroy, teacher of the commercial subjects.

The first meeting was held November 14, 1938, at which it was decided a small fee of five cents should be given by each member at each meeting. Also, officers for the Club were elected, as follows:

President: Jane R. Cameron
Vice President: Josephine Belacki
Secretary: Lillian Arderton
Treasurer: Mabel Andrews

After our first meeting, by-laws were drawn up by a committee and at a later meeting accepted by all members. The members decided that the dues be used for current needs, and all other money made by the Club should be put aside as a special fund.

In December the Club gave a Christmas Party which proved very successful and brought to the treasury the sum of \$19.30.

Many interesting things were done at our meetings, such as: reading shorthand letters received from Gregg pals all over the U. S., presenting short commercial plays, hearing interesting talks about business and commerce, and making visits to business offices in Worcester.

The outstanding material accomplishment of the Club was the publishing of its magazine. This excellent publication created a sensation!

All in all, with the forming of this Club came a great deal of enjoyment and commercial knowledge to all its members.

We hope it will prove just as successful in future years.

DRAMATICS

Lights! Curtain! Action! With the Dramatic Club's eager help the Junior Play certainly was a success! This queer, exciting three-act play was entitled, "The Case of the Squealing Cat". We were all very proud of it. The story was centered about Haddock, the butler, played by Harry Gilmond, who was frightened to death by "dem black debils!". Florence Gardner, in the role of Eva Bancroft, just adored cats---especially Fuzzy Wuzzy, and, together with her sophisticated mother, Virginia Collie, lived with grouchy old Ezra Bancroft, skillfully acted by David Clayton. He was murdered. Who committed the crime was certainly a puzzle for Inspector Britt, Kenneth Boynton, and his "proverb reciting" Chinese assistant, Donald Stewart. Was it Martin Jeffries, played by dashing Russ Erickson? Was it Ezra's pretty nurse, Susan, lovable Lillian Anderton? That was for us to wonder about until the surprising ending. Others in the supporting cast were Fred Childs, Doris Gallagher, Lena Belacki, Geraldine Comfort, and Paul Mooney.

This play, the first big event in dramatics this year was presented on March 17th in the High School Auditorium.

At the Dramatic Club's first meeting the officers elected were:

President--Clinton Cheever
Jr. Vice President--Florence Gardner
Sr. Vice President--Evelyn Gleason
Secretary--Elizabeth Peoples
Treasurer--Russell Erickson

Since the organization is for Juniors and Seniors only, the officers necessarily had to be chosen from such. This year there were fifty enthusiastic members in the Club.

Since there were so many activities there was not much time to devote to learning parts for plays to be presented at Assembly.

A one-act play, "Little Oscar", was presented May 12, the evening of the school exhibit. Those taking part were Margaret Budd, who also acted as director, Harry Gilmond, Barbara Goodale and John McCormick. This hilarious comedy concerns the weekend-outing of two young married couples with their perambulators and infants.

We wish to give our thanks to Mrs. Severance and Miss O'Gorman for all the interest they have taken in this organization, now well under way, and we sincerely hope that in the near future the Club may become a bigger and still better one.

SCIENCE CLUB

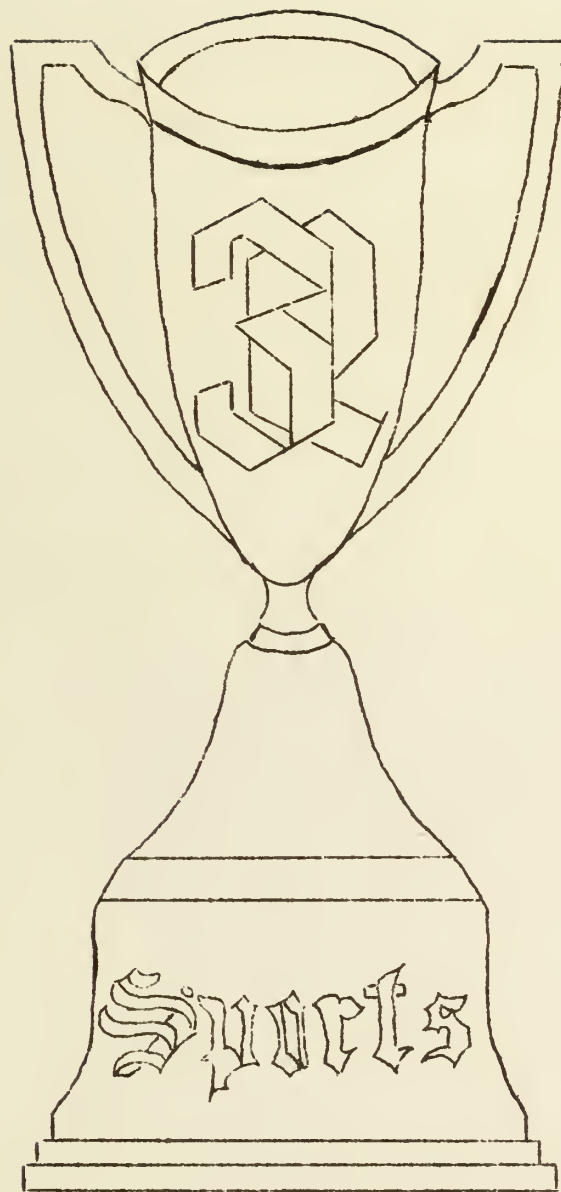
This year the Science Club has faithfully and victoriously carried on the work started by its originators-- the Science Club of 1938.

This year the Club consists of nineteen scientists whose knowledge in the departments of photography, electricity, carpentry, radio, chemistry and mechanics has been of extreme benefit to the school.

During the basketball season it became evident that the school was in need of a score-board. Under the supervision of Mr. Andrews the Club immediately began constructing one. In a very short time the school was presented with a score-board which probably cannot be surpassed by that of any high school in this vicinity.

The club also took part in arranging the stage-lighting effects for the Junior Play.

This year the Science Club will lose several of its members because of graduation, but we can assure you that the remaining members, with a year of experience behind them, will carry forward the aims of the Major Edwards Science Club to a still higher plane of accomplishment.



BOYS' BASKETBALL

Mr. Robert O. Andrews, Coach

On December 23 the Boys' Basketball team opened its session. As might be expected the team has shown a marked improvement over last year's team.

For the second consecutive year our boys participated in the basketball tournament at Fitchburg. Our men found the whole affair thrilling and instructive. Although, after a gallant fight, M.E.H.S. left the battlefield without the coveted palms of victory. However, the clean, sportsman-like fight they put up should encourage all stout hearted players in future teams to improve their plays and tactics and bring home victory to M.E.H.S.

The team will lose but one regular player at graduation. Members of the team were: Bonci, Knight, Graves, Potvin, and Mooney. Substitutes were: Ayers, Clayton, Gilmond, McCormick, and William McCarthy.

Opponent	Date	Where Played	Score	
			Home Team	Opponent
Alumni	12/27/38	Home	25	12
Ashland	1/ 6/39	Home	28	15
Northboro	1/ 9/39	Home	40	15
Brookfield	1/12/39	Brookfield	30	28
Northboro	1/17/39	Northboro	23	12
Auburn	1/20/39	Home	28	14
Princeton R.&G. Club	1/24/39	Home	28	24
Hopkinton	1/26/39	Hopkinton	40	29
Acton	2/ 1/39	Home	35	12
Town Team	2/ 3/39	Home	39	25
Ashland	2/ 8/39	Ashland	29	33
Brookfield	2/10/39	Home	27	23
Acton	2/15/39	Acton	18	14
Clinton	2/17/39	Home	28	20
Attleboro	2/20/39	Home	42	35
Rutland	3/ 3/39	Home	21	19

BOYS' BASEBALL

Mr. Robert O. Andrews, Coach

The invincible baseball nine of Major Edwards entered its most successful season this year. Our team is still undefeated!

Harvard, our first opponent, we bowled over easily with a score of 11 to 1. Next came Lunenburg, whose team proved an easy prey to the bombarding Edwards boys. We "banged out" twelve runs. In a hard fought game, we worsted our old rival, Lancaster, by a score of 7 to 5.

Stowe and Princeton were the next to experience the superior playing strength of Major Edwards. But Harvard appeared, for a second time, and nearly reversed fortunes at our hands. We were the victors by a slim margin--one run!

We have now been champions of the Waushacum League for two years and have to win only three more games to keep the coveted cup of the league.

The reason for our team's being the best in the league is the effective coaching of Mr. Andrews and Mr. Davidson.

Next year ought to prove a still more successful year with a good supply of players coming up from the under classes.

The team will lose only four players through graduation: McCormick, Ayers, Gilmond, and Morrissey.

SERENADERS



CLASSICAL ORCHESTRA



JUNIOR PLAY CAST



COMMERCIAL CLUB



GIRLS' BASKETBALL

Under the excellent coaching of Miss Hall and Miss Pomroy, the girls' basketball team had a very successful year. Practice started after the Thanksgiving vacation with a number of girls showing their interests in this activity.

With new blue suits the girls certainly made a very nice picture speeding gracefully along the gym floors.

Girls who played on this year's team are as follows:

Dorothy Coffin, Manager

Minnie Moore, Captain

Florence Carlson

Florence Gardner

Elizabeth Peoples

Alice Knight

Shirley Smith

Barbara Robinson

Barbara McCormick

Greta Newcomb

Barbara Goodale

June Goodale

Lillian Anderton

Carolyn Hudson

Lena Belacki

Evelyn Beckwith

Games were played with

	Home Team	Score	Opponent
Alumni	18		4
Ashland	9		12
Northboro	12		20
"	18		28
Brookfield	26		17
Auburn	19		25
Shrewsbury	12		19
Hopkington	13		14

So ended the year with honors going to Minnie Moore, for her excellent quick work, to "Fussy" Carlson for her speed, to Alice Knight and Florence Gardner for their team-work, to Betty Peoples for action, and to the three strong guards, Carolyn Hudson, Shirley Smith, and Dot Coffin.

GIRLS' SOFT BALL

As Spring approached the girls of M.E.H.S. turned to soft ball. Under the coaching of Miss Hall the girls have shown us that they too can bring home a victory. They have shown us that they too can bat, hit, pitch, and catch as well as any other school team.

Thus far they have played one game. That being with Princeton High School. They are planning to play more and we know that they will bring us victory.

Girls on the team are:

Florence Gardner	Pitcher
Phyllis Kieth	Catcher
Carolyn Hudson	First Base
Dorothy Coffin	Second Base
Helen Abrahamson	Third Base
Barbara Goodale	Short Stop
Pauline Antinarella	Short Field
Charlotte Harold	Left Field
Alice Knight	Center Field
Patricia Coffin	Right Field

Subs:

Minnie Moore
June Goodale
Dorothy Robinson
Gertrude Jewett
Barbara McCormick
Sophie Slik

CLASS DAY EXERCISES

PROLOGUE

Mary Axton

Friends, teachers, and classmates. Our main purpose in meeting here today is, by example, to instruct and advise those who will make up the next Senior class, in the proper class room procedure.

We hope that they realize the great responsibility which rests upon their shoulders; the responsibility of attaining the high standards (scholastic, bombastic, elastic), set by one of the greatest classes in the history of the school, the Class of '39. However, we feel that with the proper instruction which we will give them in the course of this program, they will, at least make an attempt to become worthy of the great name of "Senior".

CLASS HISTORY

FRESHMAN YEAR

Marcia Buck

In September, 1935--with mingled feelings of pride and awe, the class of '39 enrolled as Freshman in the High School on the second floor of the Goodale Street Building.

How well I do remember, that first day of High School. I was literally scared to death. Several friends and I trooped up the stairs, and after many minutes trying to get up some courage, ~~wo~~ timidly went into the Freshman room and found seats. I guess everyone felt the same way as we did.

We had a large class then, numbering 36, but many of our original number are no longer with us. That year we chose our class flower, a red carnation, and our class colors, blue and gold.

Our class officers were: President, Clinton Choever, Vice President, William McCarthy, Treasurer, Fred Scales, Secretary, Helen Nanof. We were very social minded and had several parties that first year, but that spirit did not last long however.

I remember the high time the General Science class used to have. Our teacher, Mr. Loring, certainly had to endure a great deal.

Our class was not only large but lively, and I guess Mrs. Severance had her hands full. At the end of the year most of our class were ready to enter the Sophomore Class.

It was then our turn to look down our noses at the Freshman.

CLASS HISTORY

SOPHOMORE YEAR

Marjorie Terrill

As Sophomores we settled down, vowing to cast aside all timidity and assumed the attitude which is still so prevalent among us, -- a business-like attitude toward our school lessons coupled with a strong class spirit--a spirit greatly strengthened by the welcome addition of new students, ten girls and one shy boy, from Boylston--the boy as you might easily have guessed being Herbert Brigham. Our class now numbered 42.

Mrs. Severance was again our home-room teacher to our satisfaction. We assume that it was to her satisfaction too.

Our class officers were: Francis Biggi, President, Marguerite Slack, Vice President, Mabel Andrews, Secretary, and Josephine Belacki, Treasurer. During the year Wanda Gasok, Leslie Coffin, Jr., and Fred Scales, left us, but later Laila Maki and James Morrissey came to fill in the void left by their departure.

On Monday, November 9, we joyfully left the Goodale Street Building to the mercy of the grades and excitedly moved into Major Edwards High School. Our home room was No. 4, a light, airy, cheerful room which we kept during the remainder of our high school days.

The glamor and newness of the building and the changes in routine left us in somewhat of a daze. This may lead you to jump to the conclusion that our work suffered from such a change. In that you would be very wrong. No cataclysm of nature, no vicissitudes of life could prevent our work from showing definite signs of improvement. With our accustomed mental alertness we soon got down to routine and the year passed quickly and quietly. Mrs. Severance said I didn't choose the right word when I wrote quietly.

In June we regretfully witnessed the departure of Mr. Murdock, who for 26 years of faithful work had served as principal of West Boylston High School. We looked ahead with great enthusiasm to the privileges and joys of Junior year.

CLASS HISTORY

JUNIOR YEAR

Anna Belockis

In this year of our Lord, one thousand nine hundred and thirty-seven, in September 31 females and 11 males, of the human species, barged in the front door of Major Edwards High School to announce themselves present as potential members of the Junior class. You must remember that we were potential only for those few moments, but we Juniors would not procrastinate.

First we had to elect our officers, and elect our officers we did; the jury read the following decision: Francis Biggi, President; Harry Gilmond, Vice President; Mabel Andrews, Secretary; Josephine Belacki, Treasurer.

After the election of officers, the year seemed quite settled, as far as the legal matters go. We had exactly two years of self-improvement behind us, and just about two more years to go to finish our four-year high school career; you can rest assured that the next two were going to be the best. Although it would have been profitable to skip the third year, which could very easily have been done by this Junior class because of their superior intelligence, there is always tradition to consider. We therefore, considered tradition, and here we are a whole year behind our time.

We have many pleasant and exciting times to the credit of our Junior year. You can ask the pupils who went on the sleigh ride---we had a real sleigh for this affair. Sleigh rides are sleigh rides, but since business always comes before pleasure, we put aside social activities and turned our attention to choosing our class rings. I think that every high school pupil looks forward to the third year as that is the year for getting class rings. We were kept in suspense for a long time; because of some postal error, or some other delay we didn't get the rings for several months after we had ordered them. We must not forget the Junior Play that was one of the activities that went over "big". You all remember it, don't you? It was called "Bashful" Bobby". Incidentally, this was the first year that the Juniors got help from the Dramatic Club in producing a play.

During all the year, I think there is one specific feature of the year that each Junior looks forward to--the most beautiful and biggest event of the year, the thing that makes the Junior class famous,---the JUNIOR PROM. This year the festivity was enjoyed in a Spanish setting with our class colors, blue and gold, as the color scheme of decoration; great clusters of lilacs gave an added touch of beauty and color, too.

So another Junior year was completed, and a new class stood at the threshold of the Senior room. Such bright, hardworking students were bound to make the Senior Class the best that was ever to be graduated from Major Edwards High School.

CLASS HISTORY

SENIOR YEAR

JOSEPHINE BELACKI

On September 7, 1938, the present Senior Class galloped joyously into Major Edwards High School. With various additions and subtractions we numbered in Sept. 36. They embraced their teachers tenderly and rushed to their dearly beloved old books. They were feverish with excitement and the thrill of opening text books and learning with pent-up breath that an apple once fell upon the head of Newton. Freshmen, Sophomores, and Juniors all looked with awe upon this model example of dignified seniority. Of course, some of the time the seniors were playing pranks and jittering in the gym, and it has been known to happen that some seniors have been mistaken for freshmen, especially Brigham, Othelia, and McCormick. But let this fact not mar our perfect record. All through the year our class advisor, Mrs. Severance, chewed her nails and pulled her hair with despair as we shrieked whenever she handed out our homework assignments. When report cards rolled around, everyone of us was as proud as a peacock as we exhibited strings of A's. The school year was further enlivened by the scientific curiosity of the Senior boys. Hardly a day went by that the school wasn't nearly suffocated by the horrible odors coming from the laboratory. Many of us have suspected that there was a dead body in there, but we have never yet been able to prove it.

We began to realize how near graduation was when a tall man with a measuring stick came into our room and announced that he was from the cap and gown company. We lightly trotted up to be measured, but we didn't feel so light when he impertinently asked each of us how much we weighed!--and inquisitively asked if we were going to wear high heeled shoes. We all wondered why he didn't come during a class period,--but then, he must have realized that we Seniors love all our classes!

Our supercolossal "Carnet" was begun quite early. What zeal we all put into it! We couldn't assemble all our ideas fast enough. Clinton Cheever was made Editor in Chief and was he a slave driver! His imperial commands could be heard all over the second floor, (even Mrs. Severance had to toe the mark), and Art Bonci makes such an efficient Business Manager that we wonder why he doesn't start some sort of Printing Business of his own. With Clinton to help him it ought to be a zooming success!

Then our attention was focused on discovering a place large and glamorous enough for this proud and mighty Senior class to honor with their presence.

Toy Town Tavern in Winchendon was acceptable to everyone. All the plans we made for June 20th were enough to cover a week's time, never mind a day. We prayed every day for two weeks in advance that the sun would shine. The first of June saw a mad scramble to gather material for Class Day to awe all the underclassmen. But dark clouds were looming up before us--final

exams were in the making. However, we thrust this minor detail aside and began work in earnest on our graduation exercises.

Baccalaureate services on June 18th. We looked forward to donning our caps and gowns for the first time at these services.

On Friday evening, June 22nd, 1939, at eight P.M. we Seniors, thirty-three in number, were to experience the thrill of marching down the aisle with a well-earned diploma tightly clasped to our racing hearts, and yet we were a little sad at the thought that it might be many years before we could all meet again.

The Senior Hop, June 23rd, was looked forward to as one last chance for us to meet as a class.

The class, realizing the importance and value of its history sent a petition last week to the President of the United States asking permission to bury (this document) in the time capsule at the New York World's Fair, in order to preserve it for future generations of mankind. Permission was granted with alacrity. Chosen delegates of the class, with the officers, will be present on July 4th to carry out this plan with fitting ceremony. In this way the history of this famous class will not be lost to the world.

Thus we bring to an end the history of the class of '39. One and all we eagerly look forward to what the future holds for us. Nobis victoria!

PROGRAM

PROCESSIONAL--"Marche Militaire" Schubert
High School Orchestra

INVOCATION
Reverend Ralph E. Danforth

SELECTION--"When Twilight Weaves" Beethoven-Branscombe Girls'
Ensemble
ADDRESS OF WELCOME W. Lewis Ayers

ESSAY--"God's Art" Gladys Viola Thomas

AWARDS Addison B. Craig, Principal

ACCORDION SOLO--"Rigoletto-Quartet" Verdi
Francis J. Biggi

SAXOPHONE TRIO--"Frivolity" Doerr
W. Lewis Ayers, Harry F. Gilmond, Jr., Guido E. Rotti

ADDRESS Kenneth D. Johnson, Esquire
Former Special Justice of the District Court of East Norfolk

VIOLIN SOLO--"Spanischen Tanz" Rehfeld
Miss Bernadine F. O'Gorman

ESSAY--"The Search For Color" Clinton Turner Cheever

PRESENTATION OF CLASS GIFT W. Lewis Ayers

PRESENTATION OF DIPLOMAS

SENIOR CLASS SONG Adapted

BENEDICTION Reverend Kenneth L. Palmer

RECESSIONAL--"Soldiers March" Gounod
High School Orchestra

INFORMAL RECEPTION (Outside the building)

CLASS MOTTO	CLASS FLOWER	CLASS COLORS
"Nobis Victoria"	Red Carnation	Blue and Gold

"GOD'S ART"

Gladys Thomas

Biology, the study of plant and animal life, is one of the most interesting fields of the scientific world. Delving into its many species not only provides hours of pleasure but reveals many surprising discoveries. The name "Biology" explains itself when considered letter by letter. "B" stands for the beauty of nature that makes up the biological realm. "I" denotes the interest with which nature-lovers, biologists, and experimenters engulf the intricacies of the great out-of-doors. "O" refers to observation which must be most patient and keen to produce the valuable results of discovery and enjoyment. "L" indicates life, the study of which makes up biology. "O" signifies obstacles which are met in the study of any subject. Many experiments have been tried and have failed, but the true biologist perseveres and sacrifices much to overcome and destroy these barriers. "G" stands for God who has put before us this world of organisms and beauty. "Y" denotes years which it has taken to develop plant and animal life as it is today and the years which will elapse before mankind discovers the minute structures and conquers all the possibilities which Mother Nature has provided.

Man has persisted in his study of biology just as he has in the pursuit of science and invention. He considers himself an inventor, but little does he realize that many of his new manufactured products are merely copies of the wonders of nature which have been patented for time immemorial in God's kingdom of animals and plants. A close observation reveals many of the biological predecessors of manmade products and the startling likeness they bear to these reproductions.

Most of us have seen a steel trap which was formerly used in trapping fur-bearing animals. We know it consists of two steel jaws with toothed edges which snap shut when touched and clasp their prey in relentless clutches. The foregoer of this contraption is the wondrous, almost human plant known as the Venus fly trap, which works on the same principle as the manufactured oval petals which are edged with many slender tendrils, that, harmless looking as they may be, are as injurious as the sharp jaws of a steel trap when a too daring insect ventures within reach. Lured by the aroma of the flower, the unwary insect makes its way toward the center of the blossom. When the tendrils sense the weight of the intruder, they immediately interlock, clasp the bug inside. The plant then settles down to a luxurious meal and casts off the skeleton when the choice parts have been digested. So, we see what a startling resemblance this product of nature has to the manufactured article.

Trap doors were once common entrances to attics or cellars and are still used quite frequently for convenience. They are usually constructed so that they are not noticed as is the small

trap door used by one of the slyest and wisest of our insects. The trapdoor spider builds its home by tunneling into the ground and constructing a shaft which it lines with homespun gossamer. The entrance to this underground home is almost invisible and consists of a round piece of earth which is strangely hinged to provide convenient exits and corresponds to the trapdoor used by man. As soon as the spider is outside, the trapdoor automatically closes and leaves the strange home concealed.

Many of us have at some time been stung by a bee and know how painful the wound can be. We have also seen and perhaps used a hypodermic needle without realizing how similar it is to the sting of this honey-eating insect. In fact, both work on the same principle. The hypodermic needle has the same sharp point as the sting of the honey bee, and contains a vessel for drugs just as the inner portion of the honey bee's weapon is filled with a small amount of poisonous fluid. Even the stinging sensation which each inflicts is similar. As the hypodermic needle is used in the kingdom of man, so the bee's sting is used in the realm of insects and might well be the inspiration of the invention of our well known piece of medicinal apparatus.

Man uses bricks for many purposes but especially for making chimneys. Long before humans made chimneys, however, a tiny water creature nearly unknown to them built chimney-like structures twenty times its own height. The bricks used for these chimneys were made separately and plastered together with a sticky secretion just as the bricks for our chimneys are held fast with mortar.

Another convenience which mankind uses in modern construction is the steam shovel of which he is very proud because of great rapidity with which excavations can be made. Countless centuries ago, digging and building was carried on with a shovel in much the same manner as we use the steam shovel. The mole cricket did its work very quickly with the use of its own shovel, its forefeet, for excavating and its hindfeet as a pivot to afford an appropriate means of disposing of its load in a quick and efficient manner.

For the first time in human history poison gas was used as a weapon in the World War. Man thought he had achieved a feat even though the gas was used against organisms of his own kind. Long ago, however, the Bombardier beetle used the same tactics as mankind is using in warfare today. Nature has supplied this insect with a gas poisonous to the other members of the insect world, but the Bombardier beetle uses its facilities to kill food and not to willfully destroy its fellowmen when necessity does not require it.

Our modern skyscrapers are considered among the wonders of the new world. We erect towering buildings approximately two hundred times our own height or one thousand two hundred feet high and think the structures are tremendously tall. We never

These examples all show that man is not as up to date as he deems himself. "What fools these mortals be!" They claim praise and self esteem for something which is everything but their own. God is the creator of all things. Man can not outwit him as is brought out in the following poem:

God's Art

Melvin Rubicam

Cellini carved delicate figures in gold
That all the world marveled to see,
But God has made many more beautiful things
In the growing of one little tree.

Rembrandt and Raphael made with a brush
Paintings of joy and of gloom,
But God has created more beauty than they
By making a flower to bloom.

THE SEARCH FOR COLOR

Clinton Cheever

Since the dawn of civilization, man has been attracted by colors. He has, to no small extent, distinguished between different objects by their relative colors. This primal faculty we call our "sense of sight." Thus, we have our favorite colors, or shades of colors. We are pleased or annoyed by color, just as a bull is infuriated by red, or one of our friends is mollified by a lavender silk handkerchief.

Our prehistoric ancestors have little use for colors and perhaps no appreciation for them, but their descendants must have gazed with awe and secret envy on the pompous royalty who paraded in gorgeous robes of Tyrian purple. This very impure dye stuff cost, at that time, \$600 per pound!

But when Tyre fell, the adventurous Phoenician merchants disappeared. Color then entered its own Dark Ages in which the art of dyeing and the production of dyestuffs was not only at a standstill, but in the process of retrogression. Indeed, the staple dyes employed for more than two thousand years in Europe and Asia were no more numerous, nor varied, than poke berry juice, butternut bark, sweetapple bark, logwood, and domestic indigo which our colonial forebears used.

But eighty three years ago "the search for color" began. For in 1856, William Henry Perkin, an English chemist, made a discovery as significant in the annals of chemistry as the discovery of America by Columbus was geographically. While vainly attempting to make artificial quinine, Perkin had stumbled upon that rich and unexplored country -- the aniline dyes. Great was his wonder as he examined the first aniline dyes ever produced; this beautiful purple dye was mauveine.

Perkin determined to learn the constitution of his dye. It had formed in his test tube while he was oxidizing aniline oil. Therefore, he repeated the experiment with some pure oil -- no trace of mauveine appeared. It was then obvious that the original oil contained an impurity which was the true base of mauveine. This impurity was toluidine, a chemical cousin of aniline.

Now aniline is only one son of benzine, or benzol, the parent of all the two thousand synthetic dyes employed everyday in our modern textile dye-works. And in turn benzol is but one of ten by-products of coke manufacture. These ten are recovered from the distillation of coal-tar, and constitute the raw-materials from which dyes, perfumes, explosives and medicines are made.

Not so long ago coal-tar was a worthless by-product of coke and gas plants. Today, thanks to Perkin and numerous other ingenious chemists, more than half the annual production of coal-tar is utilized in the manufacture of dyestuffs and kindred materials. Thus creative chemistry has found a profitable market for what was previously a waste by-product.

Not many years after the discovery of mauveine by Perkin, the English and German chemists were laboring feverishly to beat one another in the discovery of a practical process for making a dye, "Turkey red", from anthracene, a relative of benzol. The Germans were the victors by only one day! Twenty years of chemical research had been spent in separating the active ingredients of the dye "Turkey red", from the impure dye made from the roots of the madder plant. This active ingredient was anthracene. Six months after this became known, the German chemists had patented their sulfuric acid process for the manufacture of "Turkey red". A few years later they were exporting annually \$8,000,000 worth of this dye, now artificially produced in German chemical factories.

With increasing ease the organic chemist was duplicating, and improving on, all the dyes in use. He was learning what these standard dyes contained, and why they produced their own peculiar color and shade. When he had once found the answer, he went into his laboratory and worked industriously and patiently until he had produced the original dye by what chemists call, "synthesis".

Now "synthesis" means simply the process of building up any product by combining the different elements it contains. Contrary to what too many laymen believe, a chemist does not make his dyes or discover new ones by aimlessly pouring together several solutions. In reality, the chemist is a very capable architect--he draws his own "blue-prints". I mean by this that he first draws a general outline sketch of the chemical structure of the dye he wishes to make. His sketch serves him as the architect's blue-prints serve the carpenter. And just as the carpenter can see the sort of house he is building by studying his blue-prints, the dye-stuff chemist can predict the color and nature of the new dye whose picture he has drawn. As the chemist has become more skillful in plotting dye molecules he has greatly improved on nature's dyes.

Now a dyer has at his command over two thousand different dyes. In diversity of color shades, the dye manufacturer has long ago out-done Mother Nature. His dyes are unaffected by moistures, will not fade, and are generally more durable than the ancient herb and bark dyeing-extracts. It is the infinite variety and adaptability of the aniline dyes which have rendered them of supreme importance in the brightening of the numberless things that color can make more attractive to our senses.

The "search for color" was inaugurated by the accidental discovery of mauveine by Perkin. Since that day, eighty three years ago, it has developed into an industry whose products are of vital necessity throughout the civilized world. Besides the fabulous wealth it has created, the "search for color" has made the world a pleasanter place to live in by improving on nature. The pioneers of the modern dyestuff industry may well be numbered among the herds of peace. They march, shoulder to shoulder with Pasteur and Madame Curie, with Newton and Galileo. For their accomplishments have brought a richer, fuller beauty into the lives of their fellowmen. Truly may they say, "Nobis victoria!"

CLASS WILL

We, the Class of '39, of Major Edwards, in the County of Worcester, and State of Massachusetts, Spinsters and Gents, in perfect health and memory, do make and ordain this our last will and testament, in manner and form following:--

To the School we give and bequeath forty seats in Room 4, situated on the second floor in the Northwestern Corner of the school together with the accessories stuck on them, and excavations made in them.

To the teachers we give our sincere appreciation and gratitude for their unending efforts in endeavoring to impart to us some rudiments of learning during our four stormy years in high school.

We also give back to them all the unsolicited advice, information, reproofs, and admonitions, which we have received during our four-years sojourn here, as we feel that anything so freely given must be of trifling value and not worth retaining. Furthermore, they may desire to bestow the afore said gifts on the Juniors.

We also give and bequeath to the Juniors our Senior decorum and polished manner, hoping that said Juniors may occupy the seats in Room 4 with the gravity befitting our successors.

To the Sophomores, we leave our soft, musical voices, and our unhurried walk in the corridor. These afore-mentioned qualities are to be practiced daily until perfection is gained.

To the Freshmen we bequeath one stick of red and white peppermint candy to be kept until next September when it is to be unwrapped and broken by Mr. Andrews into as many portions as there are members, and distributed among them early in the morning to make them feel at home. This generous bequest is made possible by Emilie Boulais' maternal parent.

We give and bequeath to the incoming infant Freshmen our courage, high fortitude, and resolute perseverance, knowing that before another June they will need all the courage, fortitude and perseverance they are able to inherit, beg, borrow, or steal. We make this kind bequest so that the incoming infant Freshmen may bear up bravely under the torments and humiliations that the Sophs are sure to impose upon said Freshmen.

The Senior Class bequeaths to Mr. Stewart two packages of Bon Ami, a can of Dutch Cleanser, a quart of Lysol, two cans of insecticide, and a scrubbing brush to enable him to remove from the desks of Hubby Brigham, E. McCarthy, and J. McCormick the tell tale hummocks of pepsin, as these unavoidably deposited on the under side, might cause some inconvenience to the next occupants of said desks.

Our individual bequests are as follows:--

Anna Beleckis' ability at cooking hot puppies to Lillian Anderton.

Edith Richie and Othelia Nowak leave their undying friendship to Greta Newcomb and June Whitcomb.

Mabel Andrews leaves her sunny disposition to the whole Junior Class with the hope that it may be as useful to them as it has been to her.

Herbert Brigham leaves to William Wood his ability to irritate the teachers. We feel that next year the Junior Class or Sophomore Class must not be without someone to liven them up when their studies become too tedious. We hope that William will be as successful as Herbert has been this year.

Our soldier boy, Charles Wyman, valiantly surrenders his beautiful National Guard uniform. Poor Charlie, who has just joined, would rather will his beloved senior dignity than the uniform. But we seniors think it best to will the suit to an up and comin' Junior lad, Jimmy Graves. Charlie says, "There is something about a soldier that is fine, fine, fine." Take a hint from Charlie, Jimmy, and join the National Guards, and maybe you'll someday have the bulging muscles that Charlie totes around with him.

Jimmy Morrissey, after much argument, wills his great knowledge of the opposite sex, and the addresses of our recent lady student-teachers, etc., to Donald Knight, the Junior class's unrelenting woman chaser, with the hope that Don may catch up with some nice girl in the near future.

Eddie McCarthy sorrowfully leaves his formula for sleep which is known as "How to Sleep in English IV Class", to his brother, William. We are only afraid that William engages in too much snoozing as it is, but keep it in the family, "Boot".

Since they always do things by twos, Minnie Moore, and Harry Gilmond have consented to advise any undergrads on the following subjects: "How to spend recess and noon hour in a dignified way" and "How to get an A in history".

Guido Rotti bequeaths his immense feet to Bob Phelps. As Bob already wears size 13, we thought it might be well for Bob to slightly increase his shoe-leather. Guido also leaves the library to someone who likes to get out of study hall. Is there anyone who wants this gift?

Lewis Ayers bequeaths the task of escorting a certain Junior girl to Ralph Atchue, provided John McCormick doesn't object, and earnestly asks Ralph to protect her!

Johnny McCormick wills his wonderful tenor voice to none

other than Mr. Andrews, the Junior Class adviser. Don't get excited if Mr. Andrews sings the homework lesson, hereafter.

Francis Biggi, upon personal request, leaves to Russell Erickson, Francis's own 1937 Plymouth, with the hope that Russ does not try to get the speedometer up very far past 95. It will save you money, Russell.

Phyllis Burlingame leaves her ability to carry on a conversation regardless of time, place, or circumstance, to Louis DeSanti.

Stella leaves her habit of taking a day off every now and then, and furnishing perfectly satisfactory excuses, to Margaret Terrill.

Josephine Belacki leaves her allergic tendencies to tall strong he-men, to Florence Gardner.

Mary Axton wills her disappearing acts to Phyllis Keith, although according to report, Phyllis has already an oversupply of this commodity.

Betty Peoples wills her boisterousness to Elva Hanson.

Eileen Lovell leaves her innumerable admirers of the opposite sex to Wilma Buxton.

Laila Maki wills her ability as a jitterbug to Ruth Larrabee.

Evelyn Gleason leaves to Virginia Collie her extreme love of French. Coupled with her own love of this subject, this will enable Virginia soon to "parlez" as fluently as the Dionne quints.

Emilie Boulais leaves her devotion and faithfulness to the Oakdale boys to Jeanette Graves. Judging from the past, we feel that Jeanette will greatly appreciate Emilie's generosity.

Lucy Salluce leaves her quiet manner to the whole Junior Class. Thus both Mr. Craig and the class teacher will be able to know what is happening at class meetings.

Florence Carlson leaves her love for arguments to Evelyn Beckwith. We know Evelyn will appreciate this gift.

To Barbara Robinson, Barbara McDougald leaves her inexhaustible good humor. Henceforth Barbara Robinson should never become upset.

Marcia Buck leaves her violin to Eleanor Klar. We feel that Eleanor should appreciate this since it will be much easier to carry around than her bass viol.

Marguerite Slack leaves to Roger Holt her high soprano voice. Perhaps now Roger may accomplish his greatest aim---to be able to reach high "C".

Marjorie Terrill leaves her ability to keep a golden silence to Alice Knight. We hope that Alice will fully realize the importance of this gift.

Gladys Thomas leaves her love for homework to Doris Gallagher. With this to spur her on, Doris should certainly make the honor roll every term.

Arthur (Pop) Bonci, wills his cheery atmosphere, sweet voice, and also his typing perfection to Jimmy Buck. Typing has not been very hard with "P'nut" around, has it, Pop? Take a tip from us, Jimmy, and get a girl who can typewrite!

Alice Abrahamson wills her habit of changing foot gear during English IV period to Lillian Anderton.

Clinton Cheever leaves his professorial dignity to Ralph Atchue. As Ralph will not know what to do with it, we suggest that he go to Mr. Davidson for advice.

We make, constitute, and appoint our long suffering, class sponsor, Mrs. Severance, and our worthy Principal, Mr. Craig, to be executrix and executor of this our last will and testament.

In witness whereof we have hereunto subscribed our names and affixed our seal this the 21st day of June, 1939 A. D.

The Seniors of Major Edwards High School.

PROPHECY

Wise men have stated that history is bound to repeat itself.

Furthermore, psychologists have shown that by means of close observation of traits, actions, and attitudes, an expert in this science can predict the future of an individual. One versed, therefore, in these two subjects can predict with a certainty, future events.

Having had an opportunity for special study in these subjects and having been associated with the members of this class for several years, my assistants and I have been able to forecast what the future holds in store for each of the members of the class of '39.

"Lew" Ayers, the president of the Senior Class who always had something to say about the political situation of the day, will turn out to be one of the most famous "New Deal" politicians of our times, having a yacht and a summer home at Palm Springs.

"Peanut" Belacki, vice president of our class, who could never wait to give her oral topics in high school, will succeed as a lecturer on "Baby's Milk" at the Malden Hill Dairy, giving daily lectures in surrounding towns accompanied by her hubby, "Art" Bonci, who, by the way, writes her speeches for her.

"Margie" Slack, our sweet, demure, little classmate, will enter a fascinating field. After sewing many buttons on bachelors clothes, she will finally get one for herself. He will be all anyone could ask for; tall, slender, with a neat vandyke-beard and Hitler mustache.

"Hubby" Brigham, who had to throw away all his gum in school because the teachers caught him daily, will complete a new factory which makes gum from the start to the finish. The advertiser of this business will be Gladys Thomas who dresses up in an attractive red dress and illustrates the proper method of chewing gum.

John McCormick becomes, after many years of hard work a soloist in the Musical Maniac's Swing Trio. And Maniac is certainly the right name. His chief ambition is to become the champion gold fish gulper.

Stella Pierce, the greatest woman scientist of all times, will finally discover a new insecticide to rid the world of Daddy Long Legs!

Edward McCarthy, with the passing of the years, builds and lavishly maintains a skunk farm. Eddy proves a boon to society and science as he develops a non-odiferous wood pussy.

Harry Gilmond who loved to "toot toot" on his sax in the school jazz band, continues his musical career. He will be very successful drilling a group of girl dancers in Bali Bali.

"Offy" Nowak, who used to race about the school corridors chasing anyone who got in her way merely to give them a punch or two, becomes one of the police women on the force and is known as "Two Punch Nowak".

Marcia Buck goes into a very thrilling career----that of a parachute jumper. The sight of Marcia up in the sky with her long hair floating about her shoulders in the breeze certainly is a pretty picture.

"Jim" Morrissey, the wit of the nits, will become a prominent escort for the organization known as "Escorts For Lonely Women", and really "Jim" looks so sophisticated in a "tux", attending a formal party with a lonely woman.

We see Evelyn Gleason and Elizabeth Peoples as two old maids living together, still trying to escape from admirers. One day "Betty" will slip on a banana, and be almost caught by an admirer but "Evie" will be there ready to rescue her---so the bachelors will once more be left out.

The world at last will see its miracle. The Amazon, Anna Beleckis, will be proclaimed the Women's Heavyweight Champion.

We find "Bab" McDougald in a health camp trying to gain 50 pounds. You see, Barbara never had any excess weight in H.S. and decided to go to Lucy Salluce's very successful Camp for the Underweight.

We see Laila Maki's name in the paper as speed demon, she having won the International Shorthand Speed Contest, for taking shorthand at 220 words a minute.

Francis Biggi, the Romeo of the Senior class, gives accordion lessons to the debutantes of West Boylston.

As one of the history teachers, we find Minnie Moore back at M.E.H.S. teaching. She doesn't believe in tests or preparing lessons. Needless to say she is a favorite with the students.

Clinton Cheever becomes a famous lecturer and writer on the subject of "How to Win and Hold a Woman". He should go far in this field.

Emilie Boulais will take up beauty culture. She will have a shop entirely devoted to bachelors where they may receive the latest waves and mustache curls.

Eileen Lovell will find her future with remarkable alacrity. She will be in charge of a "Home For Aged Men", and we understand that the home is filled to capacity as men are becoming aged over night.

Edith Richie, much to our surprise, becomes a school marm. She teaches the first eight grades in "Ye Old Country School" which is up in the backwoods of Maine. (She likes this work im-

mensely because as she says "It gives me a wonderful opportunity to study children's minds and characters," but) We suspect the real reason for her enthusiasm is the enjoyable hunting trips she takes with a handsome, brawny guide.

Florence Carlson, who for a long while was Editor of the school paper, finally will start a scandal sheet of her own. "Fussy" will run about collecting gossip like a second Walter Winchell. There will be a marvelous article in one issue about the future of aeronautics by the daring, young flyer who becomes famous after his record flight to Mars---and what's more, he was a member of our class---our own Charles Wyman.

Surprises of surprises! We see Phyllis Burlingame at first going to Sirmon's College to take up Secretarial work, but it will not please her. She will embark upon the career of putting make-up on Richard Greene's face, but she will want to see something besides good-looking men after a while and will come to West Boylston for a vacation. Here, the sight of J. McCormick will soothe her nerves.

The names of Mabel Andrews, Alice Abrahamson, and Mary Axton will become very famous in Harlem. They will be known as the "Hot Peppers" and introduce all the new Hula Dances. Also every one will be wild to meet the mystery man who is a writer, and who is supposed to be very handsome--none other than Guido Rotti.

Marjorie Terrill will become a well known speaker on the radio in a program entitled "Aunt Sarah and Her Advice to the Lovelorn". Marjorie's soft sweet voice will endear her to many young people.



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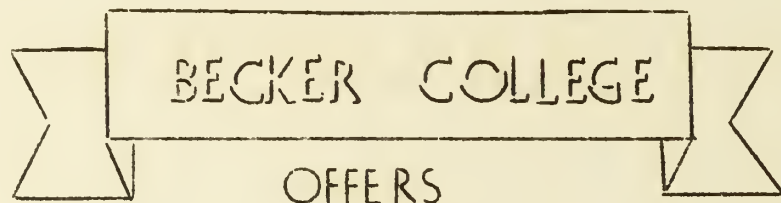
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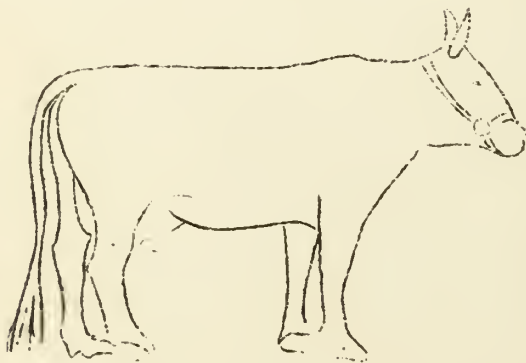
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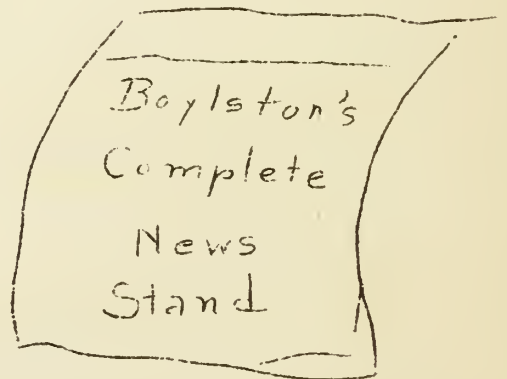


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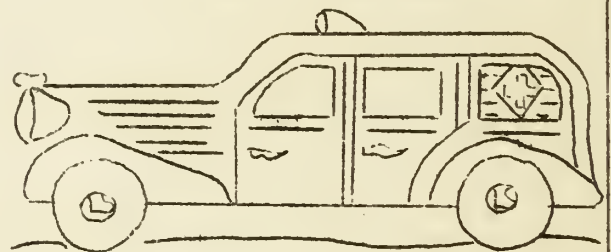
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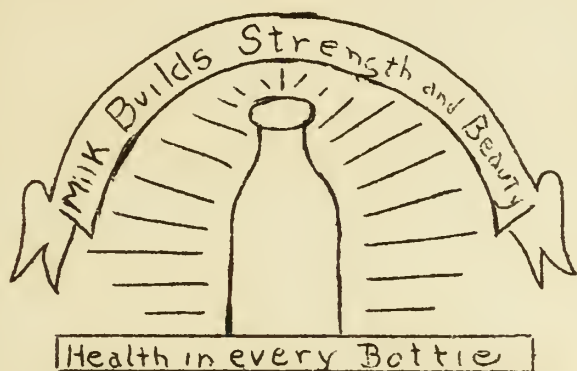
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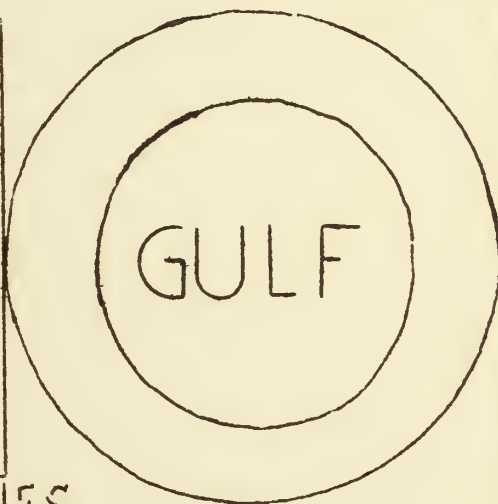
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